

## New York Times best-selling writer-illustrator – Ed Vere

Hong Kong visit, June 10-20, 2020

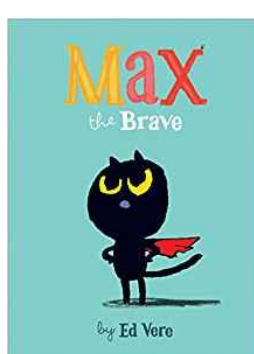
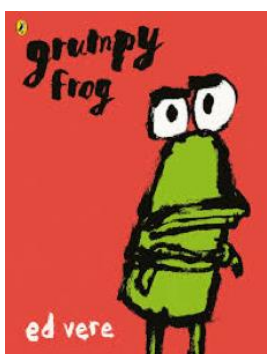
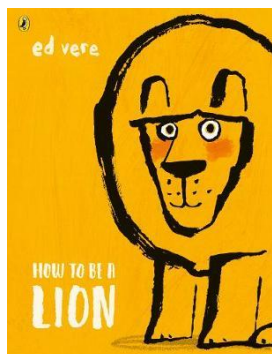
Ed Vere is an award winning and New York Times bestselling writer & illustrator of picture books. He is the artist in residence at the Born Free Foundation.

His latest book 'How to be a Lion' is the winner of Oscar's Book Prize 2019 and was also selected as one of Amazon.com's best books of 2018 as well as being an NPR great choice for 2018. It is an EB White Read Aloud Honor Book.



In 2009, Ed was the official World Book Day illustrator and Mr Big was (UK) Booktrust's official bedtime book, reaching 750,000 British schoolchildren– the largest single print run for a picture book! In the same year, pop-up book Chick won the Booktrust EarlyYears Award for best baby book. Bedtime for Monsters was shortlisted for the Roald Dahl Funny Prize in 2011 and the next year Ed had the honour of being one of the four Roald Dahl Funny Prize judges, along with Michael Rosen.

'Max the Brave' is a New York Times bestseller and was named one of The Sunday Times's '100 Modern Children's Classics'. It is published in over 15 languages and was followed by 'Max at Night' and 'Max & Bird'.



### Presentations for Kindergartens & Primary Schools

Target Age: 3-11 years (see below workshop descriptions) and Teachers



### **For 3-6 years (45 minutes):**

Ed Vere will read from his books and also involve the students, followed by a drawing workshop, teaching the young audience to draw one of the characters from the books.

There will be time for questions and answers around being an author, illustrator, painter and how a book is made - or indeed issues raised in creating books.

### **For 7-11 years (45-60 minutes)**

Ed Vere will show paintings and photos about his experiences working as artist in residence for the Born Free Foundation. Talking about issues around wildlife conservation, my experiences seeing the work Born Free does in Kenya, meeting people at the forefront of conservation, learning about the issues facing wildlife and all of us, painting wildlife on top of a land rover out in the wild and coming face to face with lions. This is always wonderful to talk about and goes down very well with the children.

### **For the School Community**

#### **How to be a Lion Wall Painting (2 x 3 hrs):**

Ed Vere will liven up a bare wall at your school with a fabulous large-scale painting of a lion, set in backdrop of dark green foliage. If there are budding artists in the school who would like to join the fun, a collage can also be arranged with students too.



### **For teachers and educators (60 minutes)**

#### **The Power of Pictures:**

In this talk, Ed will introduce the Power of Pictures project he co-created with CLPE and explain how to use picture books to help students, especially for those aspiring readers, access literacy more easily. He will share his passion for what drawings and pictures can bring to the classroom and how to select and interpret 'good' picture books to elevate their own, and their students' visual literacy skills.

**Fee (HKD): 4000 for 1 session, 7500 for 2 sessions & 10,000 for 3 sessions (excl. wall painting)  
Wall painting: 8000 for 4-hour creation.**

To book Ed Vere, please reach out to Doris Chan at [doris@bringmeabook.org.hk](mailto:doris@bringmeabook.org.hk) or call +852 2458 5538.

#### **About Bring Me A Book Hong Kong**

We are a locally registered charity and envision a Hong Kong in which every child is read to, strengthening family and community bonds, and creating a love of learning. For more information, please visit [www.bringmeabook.org.hk](http://www.bringmeabook.org.hk) or follow us on social media:



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