



## Feng Zikai Chinese Children's Picture Book Award Winners

For those schools interested in Chinese picture book authors and illustrators, below is a list of winners of the Feng Zikai Chinese Children's Picture Book Award who are willing to travel to Hong Kong from Taiwan or China to speak to your students. Availability will depend on speaker's schedule.

Cost: HK\$5000 per 45-minute workshop (excl. travel expenses).

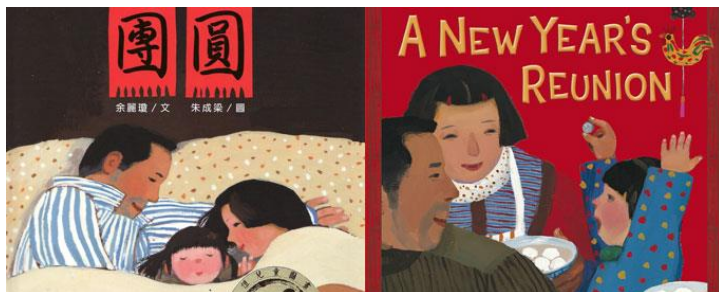
Please note that they will be speaking in Putonghua and as such, the speakers expect the students to have good proficiency in Mandarin.

For more information on the Feng Zikai Chinese Picture Book Award, please check their website at <http://fengzikaibookaward.org/>

To book one of the speakers, please contact Angela Leung at [info@bringmeabook.org.hk](mailto:info@bringmeabook.org.hk)

### 余麗瓊 Yu Liqiong

A New Year's Reunion—Best Chinese Children's Picture Book Award (The First Award)



Yu Liqiong was born in Anqing, Anhui in 1980. She has a Bachelor Degree in Literature from Nanjing University; and was a candidate for a Master's Degree in Arts and Drama. She is now working as an editor of the magazine Oriental Baby 《東方娃娃》. She has been publishing essays, poems and fiction since 1996.

林秀穗 Cookie Lin & 廖健宏 Chien-Hung Liao

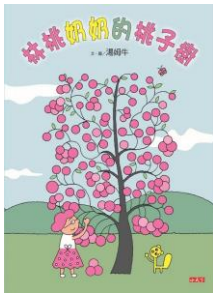
Going to the Marketplace—Judging Panel's Recommended Award (The Second Award)



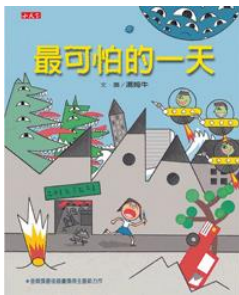
Cookie Lin was born in Kaohsiung in 1970, and graduated from the business administration department of the Kaohsiung University of Applied Sciences. She is currently dedicated to being an author, and is a columnist at the Mandarin Daily News. Lin frequently undertakes creative projects with her husband, an illustrator, and has received a Guo Zheng Chen Children's Literature Award, first prize at the sin-Yi Children Literature Award and the award of excellence at the Hsin-Yi Picture Book Award. Her works include The Scarecrow 《稻草人》, The Clown, the Rabbit and the Magician 《小丑·兔子·魔術師》, The Toad and the Chameleon 《癩蛤蟆與變色龍》 and Going to the Marketplace 《進城》. Chien-Hung Liao was born in Pingtung in 1971, and graduated from Fu-Hsing Trade and Arts School. He currently provides illustrations for picture books. Liao has received the 7th and 8th Guo Zheng Chen Children's Literature Award, the Reed Pipe Award (牧笛獎) from the Mandarin Daily News, first prize at the Hsin-Yi Children's Literature Awards, and the award of excellence at the Hsin-Yi Picture Book Awards. His works include The Scarecrow 《稻草人》, The Clown, the Rabbit and the Magician 《小丑·兔子·魔術師》, The Toad and the Chameleon 《癩蛤蟆與變色龍》、Grandpa Chauffeur 《司機爺爺》 and Going to the Marketplace 《進城》.

湯姆牛 Tom Liu

林桃奶奶的桃子樹—Outstanding Children's Picture Book Award (The Fifth Award)



The Scariest Day of My Life—Outstanding Children's Picture Book Award (The Third Award)



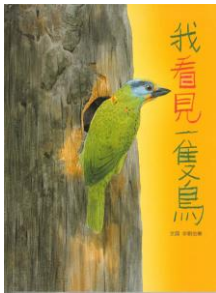
It's raining! —Judging Panel's Recommended Award (The Second Award)



Born in Taipei in 1966, Tang Muniu grew up in Juancun. After graduating from the sculpture faculty of the National Taiwan University of Arts, he has always worked in the creative arts. At present he is living a simple and tidy life, and is particularly interested in composition with simplistic shapes. Major works include *The Crocodile Who Loves to Eat His Greens* 《愛吃青菜的鱷魚》 (Hsin-Yi), *Tom's Costume Shop* 《湯姆的服裝店》 (Hsin-Yi), *The Little Garden* 《小公園》, *The Toy Book* 《玩具書》 (Hsin-Yi), *Doesn't Matter If It Looks Alike* 《像不像沒關係》 (gkids) and more. Tang's work has received a commendation award from the Hsin-Yi Children Literature Awards: “Let's Read Good Books Together” (好書大家讀) won the Annual Best Children's Book Award, as well as winning best illustration for children and young persons' books at the Gold Tripod Awards. Tang was nominated for the 1st Feng Zikai Book Award, and was repeatedly chosen for the Bologna Children's Book Fair in Italy. His works have also been selected as the recommended illustrated book in the Taiwan Pavilion of the Frankfurt Book Fair.

## 劉伯樂 Liu Bor-Leh

I See a Bird—Best Chinese Children's Picture Book Award (The Third Award)



Bor-Leh was born in Puli Township, Nantou County in 1952. He was art editor at the “Education department of Children's reading editorial team”, and is currently an illustrator.

While working as art editor of Chinese Children's Encyclopedia, he became incredibly knowledgeable in the field of natural sciences. His strong familiarity with wild birds influenced him to paint vivid images of them, allowing him to express and share his passion with others.

He often spends his time birdwatching, learning from and listening to messages from the natural world, which motivate his own thoughts and perspectives toward ecological environments, and inspire his writing about nature.

His recent publications include The Cafeteria in the Wilderness, I Cut Down a Taiwan Cherry, I Would Like to Give You a Flower, I See a Bird, and more.

## 黃志民 Chih-Ming Huang

Ali Loves Animals—Outstanding Children's Picture Book Award (The Third Award)



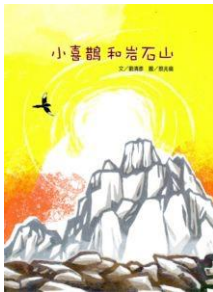
Chih-Ming, illustrator of Ali Loves Animals, Outstanding Children's Picture Book Award was born in Yilan, Taiwan in 1956. He worked at primary schools for thirty years, and after retirement, he devoted himself to creating picture books and books for teaching arts and crafts. Chih-Ming likes drawing and is fond of movies and documentary films, and he also enjoys eating and trying street food. Concerned with current events, human rights and environmental issues, he often blends these topics into his arts and crafts classes. His published works include Ali Loves Animals, Rubon and Archie (Best Picture Book, Hong Chien-Chuan Children's Literature Award), Boaster, The Most Wonderful Present, and The Art Class Which Travels through Space and Time.

**蔡兆倫 Chao-Lun Tsai**

杯杯英雄—Outstanding Children's Picture Book Award (The Fourth Award) (The Fifth Award)



The Little Magpie and the Rocky Hill—Outstanding Children's Picture Book Award (The Fourth Award)



I can't see—Outstanding Children's Picture Book Award (The Third Award)



Born in Taiwan, Chao-Lun Tsai has been an animator, art editor, and more. He is now, and has been for many years, an illustrator for comics and children's books.

He has created two works of his own, I Can't Sleep (published by Mandarin Daily News), which won the First Prize of the 4th Mandarin Daily News and the “Shepherd's Pipe Award”; and I Can't See (published by Bin Ton), which won Best Children and Juvenile Book at the 37th Golden Tripod Awards.

**林小杯 Bei Lynn**

**Kata Kata Kata —Best Chinese Children's Picture Book Award (The Fourth Award)**



Bei Lynn was born in Taipei, Taiwan in 1973, she published her first picture book, To Be Fish, in 1999, and has continued to write and draw picture books ever since. Her stories combine fantasy and reality, she believes that finding the happiness hidden in the ordinary, such as blossoming flowers or chicks hatching from eggs, can be truly marvelous. Her illustrations are mainly made of watercolor, pencil and mixture of hand-drawn collage in computer. Her books have been translated into four languages. Her publications, including Gus, the Dinosaur Bus, Moonlight Skating Rink, Everyone Slept a Hundred Years, I Guess I'll Put It Off Until Tomorrow, Kata Kata Kata and the most recent Fei Fei and Her Notebooks, etc, have won her many prizes such as the China Times Best Children's Book of the Year, Taipei Public Library Best Children's Book and Best Illustrator of the Year, and a special recommendation at the Taiwan Pavilion during the Bologna Book Fair.

**于虹呈 YuHongcheng**

**Where Does Rice Come From? —Best Chinese Children's Picture Book Award (The Fifth Award)**



YuHongcheng was born in Hunan Province in 1989, graduate from The Picture Book Creation Studio of China Central Academy of Fine Arts in 2011, awarded The National Scholarship during her study in university in 2010. Enjoy the tranquility of the countryside, meanwhile, she like the hustle and bustle of the city. After Master graduation in UK, she is devoted to the creation and innovation of Chinese original picture book. A variety of painting styles are pursued in her illustrations, the main materials used are watercolour, colour ink , Chinese painting colour and nicking tools. Her publications , including LiangShanbo and ZhuYingtai , Where Does Rich Come From , Shi mian mai fu ( An Overall Ambush ) , Alice through looking-glass , etc, have won her many prizes ;for instance, being selected as a Participant of Bologna Illustrators Exhibition, Italy 2016; being awarded the Wen Jin Book Awards,China,2016.

**高佩聰 Adeline Ko\***

Waiting—Outstanding Children's Picture Book Award (The Fourth Award) (The Fifth Award)



Adeline Ko graduated from Hong Kong Polytechnic University with a Major in Environmental Design, and in the latter years, received a Master Degree of Education in Chinese Children’s Literature. Being driven by her affection for visual details, she first started as an illustrator, designing for different publishing companies in Hong Kong. In recent years, with a perpetual passion in creating and promoting local picture books for children, she founded her own publishing house “Picture Book Cultural Industry” (PBCI) in 2012. Her books include Unexpected (2014), which was shortlisted in the 4th Feng Zikai Chinese Children’s Picture Book Award; and Waiting, the first prize winner in the 1st Hong Kong Picture Book Award, was published in 2016 and was awarded the Outstanding Chinese Children’s Picture Book Award in the 5th Feng Zikai Chinese Children’s Picture Book Award.

\*Cantonese Only